

Stanya Kahn is an interdisciplinary artist working primarily in film/video, with a practice that includes animation, drawing, painting, sculpture/installation, sound and writing. Dialectics, the uncanny, pathos and humor are centered in a practice dedicated to crossroads and undersides, of power and the unseen, absurdity and distress, fiction and document, language and the body, relations between the state and the commons, narrative time and the synchronic time of impulse.

Her new short *Deny, Defend, Depose!* (2026) will have informal screenings at Human Resources LA, Now Instant and Leroy's Happy Place this fall (2026.) Recent solo exhibitions and screenings include Allentown Museum of Art, Gattopardo Gallery/LA, The Wexner Center for the Arts, MoMA/PS1, New Museum/NY, Institute for Contemporary Art/Los Angeles, British Film Institute/London Film Festival, Rotterdam International Film Festival, Vielmetter Los Angeles, Marlborough Chelsea/NY, Weiss Berlin, The Pit/LA, Cornerhouse/Manchester, UK. Select group exhibitions include the California Biennial at the Orange County Museum of Art (2025); Yokohama Triennial (2024), Stoschek Foundation, Wesleyan Art Gallery, Walker Art Center, CAM/St. Louis, Gwanju Biennial ('18), Hammer Museum, New Museum, MOCA/SD, Fernley Astrup/Norway, Transmediale, The California Biennial ('10). Kahn's collaborative work with Harry Dodge has shown at Elizabeth Dee Gallery/NY, the Whitney Biennial (08), Sundance Film Festival, MOCA/LA, MoMA/NY, ZKM/Karlsruhe, among others. Kahn was a 2012 Guggenheim Fellow in Film/Video and a recipient of the 2023 Anonymous Was a Woman award, among others. She was a contributing writer and actor in feature film *By Hook or By Crook* and stars in the 2024 film *Room Temperature* by Dennis Cooper and Zach Farley. Her writings and drawings appear in multiple publications including *Die Laughing* (2nd Cannons), *Moving Image* (MIT Press), *It's Cool, I'm Good* (Cornerhouse), and *Abstract Video* (UC Press.) Her work is in the collections of the Hammer Museum, MoMA/NY, LACMA, the Walker Art Museum and among others.