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HARRY DODGE AND STANYA KAHN

These videos mark their art-world début, but both Dodge and Kahn have been performing—onstage, in independent films, and in other venues—for more than a decade. The experience shows. “Can’t Swallow It, Can’t Spit It Out” casts Dodge in the roll of documentarian, while Kahn is a latter-day Valkyrie (complete with Viking helmet and bloody nose) stalking through Los Angeles on an epic, unorthodox tour. “The Ugly Truth” finds Kahn submitting to Dodge’s off-camera direction, assuming contorted poses while accompanied by the hits of Journey and Van Halen; in “Whacker,” she attacks a vacant urban tract with a lawn implement. Combining the tricks of standup comedy, performance art, and film, the videos are simultaneously daffy and boldly assured. Through May 13. (Dee, 545 W. 20th St. 212-924-7545.)