

# STANYA KAHN

Lives and works in Los Angeles

## Education

- 2003 MFA, Milton Avery Graduate School of the Arts, Bard College
- 1992 BA, Magna Cum Laude, Interdisciplinary Social Science/ Minor in History, San Francisco State University

## Honors and Awards (select)

- 2020 Anonymouse Was a Woman nomination  
Herb Alpert nomination (film/video)
- 2018 Herb Alpert Award nomination (film/video)  
MacDowell Residency  
Acts of Life Residency, Singapore and Manila, NTU CCA & Goethe Institute
- 2017 Herb Alpert Award nomination (two categories: visual art and film/video)
- 2014 CCI Investing in Artists Grant
- 2013 Artadia Award
- 2012 Guggenheim Fellowship, Film/Video
- 2011 ARC Grant, Center for Cultural Innovation
- 2010 Jury Prize: Best Short, Narrative Fiction, Migrating Forms Film Festival
- 2009 Louis Comfort Tiffany Foundation, nomination  
Durfee Foundation, Artist's Resource Grant
- 2008 United States Artists Fellowship, nomination  
Durfee Foundation, Artist's Resource Grant
- 2007 Rockefeller Film/Video Fellowship, nomination  
California Community Fund Fellowship for Mid-Career Artists
- 2006 Durfee Foundation, Artist's Resource Grant

## Solo Exhibitions (select)

- 2022 Forest for the Trees, Stanya Kahn solo exhibition, Vielmetter Los Angeles, LA, CA (opens June '22)
- 2020 ICA/LA, curated by Jamilah James, Los Angeles, CA  
Wexner Center for the Arts, museum, curated by Lucy Zimmerman, Columbus, OH
- 2018 Wexner Center for the Arts, the BOX, Columbus, Ohio  
Schwules Museum, Berlin, GDR
- 2017 Museum of Modern Art/PS1, NY, curated by Klaus Bisenbach  
Susanne Vielmetter Los Angeles Projects, LA, CA  
Street Views, Contemporary Art Museum, St. Louis, MO
- 2016 The Pit, Glendale, CA  
Stanya Kahn, Weiss Berlin, GDR
- 2015 Die Laughing, Marlborough Chelsea, NY
- 2014 Susanne Vielmetter Los Angeles Projects, LA, CA  
Grand Arts, Kansas City, MO  
University Galleries of Illinois State University, Normal, IL
- 2013 Pigna Project Space, Rome, Italy

- 2012 Project space, New Museum, NY, NY  
Susanne Vielmetter Los Angeles Projects, LA, CA  
Corner House, Manchester, UK
- 2011 Galleria Perdida/Recess Activities, NY, New York
- 2010 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 Elizabeth Dee Gallery, New York, NY, with Harry Dodge
- 2007 "No Ins and Outs", Carlier | Gebauer Gallery, Berlin, Germany, with Harry Dodge
- 2006 Elizabeth Dee Gallery, New York, NY, with Harry Dodge

**Group Exhibitions (select)**

- 2022 For the Birds, Ecstatic Static online video show, curated by Jason Evans, This Long Century (online, USA)  
Salt Istanbul, SALT online video show, curated by Katie Vida, Istanbul, Turkey
- 2021 Expanding the Frame, Walker Center for the Arts  
100 Sculptures, Anonymous Gallery, NY
- 2020 A Sculpture, A Film and Six Videos, Wesleyan University Center for the Arts, Middletown, CT  
Desk Toy, Rumpelstiltskin Gallery, NY  
Today's Yesterday, Beijing Art Museum, curated by Liu Ding and Carol Lu Yinghua, China
- 2019 Inaugural Show, Susanne Vielmetter Los Angeles Projects, new space Los Angeles  
Fruitful Labors, Zuckerman Museum, curated by Kirstie Tepper, Kennesaw, GA  
Acts of Life, NTU, Singapore  
TEN, Artists Curated Projects, LA, CA
- 2018 Gwangju Biennial, curated by Christine Kim and Rita Gonzalez, Gwanju S. Korea
- 2017 Triggered, New Museum, NY, curated by Johanna Burton  
Today's Yesterday, Anren Biennial, curated by Liu Ding and Carol Lu Yinghua, China  
Teeter, Carl Louie Gallery, London, Canada  
Videos, Anonymous Gallery, Armory Fair and Mexico City  
Sea Sick in Paradise, Depart Foundation, curated by Amy Yao, LA/Rome  
Mutual Admiration, Corbett vs. Dempsey, Chicago, IL
- 2016 LA is a Fiction, curated by Gunnar Kvaran and Theiry Raspail, Fernley Astrop Museet, Oslo  
LA is a Fiction, curated by Gunnar Kvaran and Theiry Raspail, Museum of Contemporary Art, Lyon  
Future Ruins, Naughton Gallery, Belfast, IR  
3AM Eternal, curated by David Quadrini, Dallas, TX  
Teen Choice, curated by Drew Heitzler, CNP, LA, CA
- 2015 Survival is Not Enough, Rodeo Gallery, Istanbul and London  
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art, curated by Jill Dawsey (forthcoming), San Diego
- 2014 Special Madness, David Shelton Gallery, Houston, Texas  
The Cat Show, curated by Laura Owens, 356 Mission, LA  
"Real Emotions," with Dodge, curated by Ellen Blumenstein at KW, Berlin, GDR (Feb)
- 2012 "Facing the Sublime in Water," curated by Irene Tsatsos, Armory Center for the Arts, Pasadena, CA  
EAI at Lothringer Halle, Munich, GDR  
"Sundays @ 4", curated by Joey Kotting, Todd Madigan Gallery, California State University, Bakersfield, CA
- 2011 "Two Schools of Cool," Orange County Museum of Art, curated by Sarah Bancroft, CA

- "Suelto", curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogota, Colombia
- "Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton", Future Gallery, Berlin, Germany
- "Electromediascope: Inside/Out" curated by Gwen Widmer, Nelson-Atkins Museum, MO
- 2010 "California Biennial," curated by Sarah Bancroft, Orange County Museum of Art
- "45 Years of Performance Video from EAI," Wiels, Brussels, Belgium; PS1 NY, NY
- "Virtuoso Illusions," curated by Michael Rush, MIT, Cambridge, MA
- "Ludicrous," ICA Philadelphia, PA
- "Slightly Unbalanced," curated by iCI, Harnett Museum, Richmond, VA
- 2009 "Reflections on the Electric Mirror: New Feminist Video," curated by Lauren Ross, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
- "Code Share: 5 continents, 10 biennales, 20 artists", CAC Vilnius, Lithuania, curated by Simon Reese
- "Videonale 12", Kunstalle Bonn, Bonn, Germany
- "Unusual Behavior," Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
- 2008 "Whitney Biennial 2008," Whitney Museum of American Art, New York, NY
- "California Video," Getty Museum, Los Angeles, CA
- "Laughing in a Foreign Language," The Hayward, London, UK
- "Desert Shore," Luckman Fine Arts, curated by Jan Tumlirm, Cal State, LA
- 2007 "Between Two Deaths", ZKM/Center for Art and Media, Karlsruhe, Germany, curated by Ellen Blumenstein and Felix Ensslin
- "Eden's Edge", Hammer Museum, Los Angeles, CA, curated by Gary Garrels
- 2006 "Defamation of Character", PS 1, Contemporary Art Center, NY
- "Locale" Margo Leavin Gallery, Los Angeles, CA
- "VIDEO MARATHON 2006", Art in General, New York, NY
- 2005 "Marking Time", group show, Getty Museum and Los Angeles Contemporary Exhibitions
- "Sugartown", Elizabeth Dee Gallery, New York and Angstrom Gallery, Dallas, TX
- "The Early Show", White Columns Gallery, New York (*Masuka the Crazy Attack* (1976) (by Stanya Kahn))

### **Video/Film Screenings (select)**

- 2022 Rotterdam International Film Festival Special Programs (Six films over two days)
- 2020 Expanding the Frame, Walker Center for the Arts
- 2019 Stand in the Stream, Transmediale, Berlin, GDR
- 2018 Stand in the Stream, Los Angeles County Museum of Art, LA, CA
- Stand in the Stream, Carpenter Center, Harvard University, Cambridge, MA
- Kathy and Sandra, both in Women Tell Stories, curated by Nellie Killian, Metrograph, NY
- Stand in the Stream, National Gallery, Washington DC
- 2017 Stand in the Stream, Kaunas Film Festival, Kaunas, Lithuania
- Stand in the Stream, Museum of Modern Art, NY
- Stand in the Stream, Home, Manchester UK
- Performative Screenings, School Gallery, Vienna, AT
- Expo Chicago, curated by Ali Subotnick
- New York Flowers, w/Dodge, Essex Flowers Gallery, NY
- 2016 The Closer I Get to the End..., curated by Suzi Halajian and Clara Lopez, Human Resources, LA, CA
- Multiple videos, Night Transmissions, Icelandic TV, curated by Margo Norton, TV/Internet

International Women's Film Festival, Cologne, GDR  
 VIDEOS w/Dodge, Space Gallery, London, UK

2015 Don't Go Back To Sleep, HOME, Manchester, UK  
 Winner (w/Dodge) at Human Resources, LA  
 Magic Lantern Cinema w/Dodge, Brown University, RI

2014 Don't Go Back To Sleep, Migrating Forms Festival, BAM, NY, NY  
 Don't Go Back To Sleep, Billy Wilder Theater, Hammer Museum, LA  
 Stanya Kahn, selected works, Electronic Arts Intermix, New York  
 "The Expansion of the Instant," X-tra at Archive Books, Berlin, GDR

2013 "Always Worried", video screening, Institute for Contemporary Art, London, GB  
 "Always Worried", video screening, Temple Gallery, Dublin, Ireland  
 "Elegy for Voice and Silence," Art Basel Miami Beach, FL

2011 54<sup>th</sup> Venice Biennale, Film Program, Swiss Pavilion, Teatro Fondamenta Nuove, Venice, Italy

2010 Migrating Forms, Closing Night Program, Anthology Film Archive, NY  
 Jury Prize Films, BAM Cinematek, Brooklyn, NY

2009 *Modern Mondays*, Museum of Modern Art, New York, NY  
 Mike Smith/E-Flux Video Screening, The Building, Berlin, Germany

2006 *Combines Platter*, in conjunction with Rauschenberg Combines exhibition), MOCA, LA CA

2005 *Let the Good Times Roll*, Sundance Film Festival, Park City, UT  
 Winner, Ed Ruscha Film Night, MOCA, LA, CA  
*Let the Good Times Roll*, New York Underground Film Festival, NY; Provincetown Int'l Film Festival, MA

2002-4 Winner, Slamdance, NY; Best of Slamdance, LA; Mix Festival, NY; LA Film Festival; New Festival, NY;  
 Slamdance Film Festival, Utah; London Lesbian/Gay Int'l Film Festival; OUTFEST Film Festival, LA;  
 Hallwalls Art Space, Buffalo, NY, Flaming Festival, Minneapolis, MN

2001-02 *By Hook or By Crook* - Contributing writer, actor, performance consultant. Independent feature film, written  
 and directed by Harry Dodge and Silas Howard. DVD distributed by Wolfe Video. TV: Sundance  
 Channel. Selected Film Festival Screenings: Sundance Film Festival, Park City, Utah; South by  
 Southwest, Austin, TX; OUTFEST, LA, CA; New Festival, NY; SF International Lesbian and Gay,  
 CA; Cleveland International, OH; Paris International Lesbian and Gay, France

**Performances: Selected work, solo and collaborative (Select. Evening-length works, unless indicated by °)**

2016 *Die Laughing* Susanne Vielmetter Los Angeles Projects, LA, CA

2006 *Jimbo*° Cherry and Martin Gallery, LA, CA

2004 *Let the Good Times Roll*° Hammer Museum, Los Angeles, CA

2003 *Ballad of Crappy and Seapole* Diverseworks, Houston, TX

2002 *Delirium*, production of 1996 one-person play Yale School of Drama, CT

2001 *The Ballad of Crappy and Seapole* National Queer Arts Festival, San Francisco, CA  
 Jack Tilton Gallery, NY, NY  
 Stromereien Festival of Performance, Zurich, Switzerland  
 University Settlement, NY, NY

2000 *The Ballad of Crappy and Seapole* Performance Space 122 (P.S. 122), NY, NY

1998 *Rank Stranger* Dixon Place, NY; Diversworks, Houston; Chirst Church, PA,  
 Links Hall, Chicago

- 1998 *Specimens* (w/Ishmael Houston Jones) Christ Church, PA; Performance Space 122, NY
- 1997 *Delirium* Intersection for the Arts; SUSHI San Diego; HERE, NY
- 1997 *Entertainment For the Apocalypse* (w/CORE) Performance Space 122, NY; Fabrik, Potsdam; Lot Theater, Braunschweig; Highways, LA; SUSHI San Diego; Brady St. Dance Center, SF; Laney College, Oakland

## Publications

- 2018 Today's Yesterday, Anren Biennial Catalogue, China  
Gwanju Biennial Catalogue, Gwanju
- 2017 Trigger, catalogue, New Museum, NY
- 2016 Die Laughing, artist's book by Stanya Kahn, 2<sup>nd</sup> Cannons Press, LA
- 2015 Moving Image, ed by Omar Kholeif, MIT Press, Cambridge, MA and London, UK  
Abstract Video, ed. By Gabrielle Jennings, conversation with Trinie Dalton and Stanya Kahn, UCPress  
Material, Issue 4, artist project, Material Press
- 2014 Artist Project, X-Tra Magazine, Vol. 16, No. 4
- 2012 It's Cool, I'm Good: Stanya Kahn, monograph, CornerHouse Publications, UK
- 2010 Bryant, Tisa, Miranda Mellis, Kate Schatz, eds., "Hell", *Encyclopedia Project, Vol. 2*, SPD Press
- 2007 Cooper, Dennis, Ed. "Hell," *Userlands: New Fiction from the Blogging Underground*, Akashic Press, January  
Hull, Steven, Ed., "Let the Good Times Roll," performance text in *Nothing Moments*, collection of art and fiction, Angstrom Gallery, Los Angeles  
"Let the Good Times Roll," performance text, *Soft Targets Journal of Theory, Art and Literature*, Vol. 1  
"Lois and Conan," short story, *LTTR Journal of Art and Writing*, #4
- 2002 Athey, Ron, Interview, *POZ Magazine*, June  
"7:15 AM: On Timothy McVeigh," *Movement Research Journal*, 23, August

## Articles and Reviews (select)

- 2020 Teens Wander a Post-Apocalyptic World in Stanya Kahn's No Go Backs, *Art in America*, by Travis Diehl, May  
Stanya Kahn's Communication Breakdown, *Frieze*, by Jan Tumlir, Nov  
Portfolio: Stanya Kahn, *Bomb Magazine*, by William J. Simmons, Oct  
Against Inheritance: Stanya Kahn's No Go Backs, *Another Gaze*, by Gabriella Beckhurst, August  
A Surreal and Eerie Look at Los Angeles Over the Past Decade: Stanya Kahn, *Hyperallergic*, by Nathalie Haddad, Nov  
Teens Lead the Way Forward in No Go Backs, *Alive*, April  
Art Review: Stanya Kahn, *Columbus Underground*, March
- 2019 Stanya Kahn interviews Jim Shaw, *Spike Art Quarterly*, Winter
- 2018 *Frieze* 200<sup>th</sup> Issue, drawing by Stanya Kahn, Dec
- 2017 Anna Griz, interview with Stanya Kahn, *Mousse Magazine*,  
Taubin, Amy, "A River Runs Through It: Stanya Kahn's Stand in the Stream," *Artforum*, Aug 31  
Diehl, Travis, Stanya Kahn, *Frieze Magazine*, May  
Mirzota, Sharon, Stanya Kahn, *LA Times*, May 4  
Scrimgeour, Alex, Stanya Kahn, *Spike Magazine Quarterly*, January

- 2015 Rosenthal, Tracy Jeanne, Stanya Kahn in the Studio, Art in America, June/July  
 Indrisek, Scott, The Apocalypse is Hilarious: Stanya Kahn, Blouin Artinfo/Modern Painters, September/December  
 Whyman, Chloe, Stand Up as the New Performance Art, Artspace, August 28<sup>th</sup>  
 Mendelsohn, Ben, Plenty of Causes for Concern, The Brooklyn Rail, February 5<sup>th</sup>  
 McGarry, Kevin, In San Diego Art is a Laughing Matter, NYTimes Magazine, January 23  
 Marcus, Michelle, 10 x 10: Stanya Kahn, Malibu Magazine, December issue
- 2014 Tumilir, Jan, "Stanya Kahn," Flashart, July-Sept  
 Guthrey, Summer, "Stanya Kahn," Artforum Critic's Pick May 2014  
 Beck, Chelsea, "Selfing Togetherment Naturally: Stanya Kahn," Artslant, May 2014  
 Thorson, Allison, "Don't Go Back to Sleep: The Time For Change is Now- Stanya Kahn," Kansas City Star, May 22, 2014  
 Halter, Ed, Don't Go Back To Sleep, brochure text, Grand Arts, June 2014
- 2012 Allsop, Laura, Stanya Kahn: It's Cool, I'm Good at Cornerhouse, UK, Art Monthly, September, 2012.  
 Mohebbi, Sohrab, " 'A cave walks into a bar...' Stanya Kahn, " Art Agenda, April 3, 2012  
 Staff, Stanya Kahn, the Art of the Joke, Huffington Post, Feb 14<sup>th</sup>, 2012  
 Myers, Holly, "Stanya Kahn at Susanne Vielmetter Los Angeles Projects," LA Times, March 8, 2012  
 Wiley, Chris, Stanya Kahn, Artforum Critic's Pick, March 17, 2012
- 2011 Taft, Catherine, "Stanya Kahn and Llyn Foulkes Interview" Catalogue, Two Schools of Cool, 2011  
 Wahlquist, Grant, "Stanya Kahn: Interview," catalogue essay, California Biennial, 2010  
 Kramer, David Jacob. "Stanya Kahn, A Video Artist Who Defies Characterization," *Paper Mag*, April
- 2010 Pagel, David, "Stanya Kahn: A Film Fest That is All Her Own," LA Times, April 9<sup>th</sup>, 2010  
 Campagnola, Sonia, "Stanya Kahn," FlashArt, May-June 2010  
 Hebron, Micol, "Stanya Kahn," Art Forum Critic's Pick, March 2010  
 Kilston, Lyra, "Stanya Kahn," Art Review, March 2010  
 Smee, Sebastian, "MIT Exhibit bends More Than Gender," Boston Globe, Feb 14<sup>th</sup>, 2010  
 Proctor, Roy, "Harnett Museum is Time-Based Art," Feb 14<sup>th</sup>, 2010  
 Wagley, Catherine, "Women of California Coolness," Daily Serving.com, Nov. 19
- 2009 Woodard, Josef, "Off the Off Radar Art", Santa Barbara News Press, November 20  
 Smith, Michael, "Harry Dodge and Stanya Kahn," Bomb Magazine, No. 108, Summer
- 2008 Bedford, Christopher, "Focus: Harry Dodge and Stanya Kahn," Frieze Magazine, Nov-Dec  
 Finkel, Jori, "Unsettling in a Funny Sort of Way," New York Times, March 2  
 Kushner, Rachel "1,000 Words," Artforum, January  
 "Art reviews, defamation of character", New Yorker, November  
 Halle, Howard, "Harry Dodge and Stanya Kahn," Time Out NY, July  
 Schambelan, Elizabeth, "Whitney Biennial," Art Forum, Summer  
 Armetta, Amoreen, "Harry Dodge and Stanya Kahn," Artforum.com, June  
 Volk, Gregory, "Spring in Dystopia," Art in America, May  
 Saltz, Jerry, "Whitney Biennial," Village Voice, April  
 Alemani, Cecilia, "Whitney Girls", Mousse Magazine, March  
 Cotter, Holland, "Whitney Biennial," New York Times, March  
 Schjeldahl, Peter, "Lessness: The Art World," New Yorker, March  
 Halle, Howard, "Whitney Biennial," Time Out NY, March  
 Shaffer, Grant, "Art Review", Harry Dodge & Stanya Kahn", New Yorker, March 18

- Cornell, Loren, "Art Picks: Harry Dodge and Stanya Kahn," Time Out NY  
 Mellis, Miranda, "California Video," Exhibition Catalogue, January
- 2007 "Art and Politics in LA, Harry Dodge and Stanya Kahn", Modern Painters, January
- 2006 Smith, Roberta, "Art in Review: Harry Dodge and Stanya Kahn," New York Times, May 12  
 "Arts About Town: Harry Dodge and Stanya Kahn," New Yorker, May 15  
 "Harry Dodge and Stanya Kahn," Time Out New York, May 11  
 Kushner, Rachel, "Openings: Harry Dodge and Stanya Kahn," Artforum, February
- 2005 Van, Tran Duc, "Scene and Heard: The Artforum Diary: Houses Proud", December  
 Bailey, Cindy, "Radar Reading Series," LitRave, September 9  
 Johnson, Ken, "Stanya Kahn and Harriet (Harry) Dodge," New York Times, August 5  
 Cornell, Lauren, "Notes from Underground," NYFA Interactive News, April  
 Gilani, Nadia, "Selected Shorts," Gingerbeer, April  
 Weissman, Benjamin, "Slaves to the Visual," The Believer, Dec 2004/January
- 2004 Halter, Ed, "A Few Odd Girls Out...", Village Voice, November 19-25  
 Hall, Phil, "Winner," Film Threat, February 16  
 Jackson, Merylyn, "Thoughtful Gestures," Philadelphia Weekly, June 12-18  
 Rudstrom, Sten, "Delirium: Stanya Kahn," P-Form, Number 44 Fall1997/ Winter

## Teaching

- 2022 Adjunct Faculty, Graduate MFA Seminar, Writing for Artists, LA, CA
- 2019 Adjunct Faculty, Art 100, UCLA New Genres, LA, CA  
 Adjunct Faculty, Grad Seminar, UCLA New Genres, LA, CA
- 2018 Adjunct Faculty, Cal State Long Beach, Art 488/Video Art, Long Beach, CA
- 2017 Adjunct Faculty, MFA Tutorials, UCLA New Genres, LA, CA  
 Adjunct Faculty, MFA Critique Seminar, Cal State Long Beach, CA
- 2016 Adjunct Faculty, Undergraduate Video/Fine Arts, Cal State Long Beach, CA
- 2015 Guest Faculty, Summer MFA Program, San Francisco Art Institute, SF, CA  
 Guest Faculty, Milton Avery Graduate School of the Arts, Bard College, NY  
 Adjunct Faculty, Art 100 Seminar, UCLA, LA  
 Adjunct Faculty, Art Center College of Art and Design, undergraduate Fine Arts, Pasadena, CA
- 2014 Adjunct Faculty, Graduate Tutorial in New Genres, UCLA, LA  
 Adjunct Faculty, Art Center College of Art and Design, undergraduate Fine Arts, Pasadena, CA
- 2013 Adjunct Faculty, temporary full-time position, California Institute of the Arts, Valencia
- 2012 Adjunct Faculty, USC Roski School of Fine Arts, LA  
 Adjunct Faculty, Otis College of Art and Design, Senior seminar and MFA mentor, LA  
 Adjunct Faculty, MFA Program, Transart Institute, Berlin, GDR  
 Adjunct Faculty, MFA Program, Maine College of Art, ME
- 2011 Adjunct Faculty, New Genres, University of California, LA  
 Adjunct Faculty, Visual Arts/Video, Otis College of Art and Design, LA  
 MFA Mentor/Independent Study, Otis College of Art and Design, LA  
 MFA Mentor, California College of the Arts, LA
- 2010 Adjunct Faculty, Photo/Media, California Institute of the Arts, LA  
 MFA Mentor, Maine College of Art

- 2009 Adjunct Faculty, Visual Arts Dept, Media program, UCSD, San Diego  
 Adjunct Faculty, Critical Gender Studies Program, UCSD, San Diego  
 Adjunct Faculty, New Genres, Art Dept, UCLA, Los Angeles
- 2008 Adjunct Faculty, MFA Studio, University of California, Los Angeles  
 Adjunct Faculty, Critique Class, MFA Program, University of Southern California
- 2007 Adjunct Faculty, Advanced New Genres, Art Department, University of California, LA  
 Adjunct Faculty, Visual Culture, Department of Studio Art, University of California, Irvine  
 Adjunct Faculty, Short Fiction, Department of Lit/Writing, University of California, SD
- 2006 Adjunct Faculty, Advanced New Genres, Art Department, University of California, LA
- 2005 Adjunct Faculty, Adapting Literature to the Screen, Dept of Literature and Writing,  
 University of California, SD
- 2003 Adjunct Faculty, Writing for Performance, Dept. of Literature and Writing, University of  
 California, SD
- 2000 Lecturer, Department of Dance, Wesleyan University, CT
- 1998 Interdisciplinary Performance, K77 Studio, Berlin, GDR  
 Writing for Performance, Fabrik, Potsdam, GDR  
 Interdisciplinary Performance/focus on text, Lot Theater, Braunschweig, GDR  
 Interdisciplinary Performance/focus on text, SUSHI Performance Space, San Diego
- 1997 Master Class, Interdisciplinary Performance, P.S. 122, NY  
 Master Class, Interdisciplinary Performance, SUSHI Performance Space, San Diego  
 Master Class, Interdisciplinary Performance, Highways Performance Space, LA  
 Text and the Body: Performance Workshop, Brady Street Dance Space, SF

**Conferences/Lectures/ Panels:**

- 2021 Guest Lecture, MFA, Vermont Studio Center, Johnson Vermont  
 Guest Lecture, Senior Arts, Harvard-Westlake School, LA CA
- 2020 Guest Lecture and studio visits, MFA, Rutgers University, New Brunswick, NJ
- 2019 Guest Lecture and workshop, BFA, Harvard University, Cambridge, Mass
- 2018 Guest Lecture and studio visits, MFA, Virginia Commonwealth University, Richmond, VA
- 2017 Guest Lecture and studio visits, MFA, UC Irvine, CA  
 Guest Lecture and studio visits, MFA, University of Oregon, Eugene, CA  
 Lecture/Conversation about films with Ali Subotnick, Expo Chicago, IL
- 2016 Guest Lecture and studio visits, MFA, UC Riverside, CA
- 2015 Guest Lecture Milton Avery Graduate School of the Arts, NY  
 Guest Lecture San Francisco Art Institute, SF, CA
- 2014 Guest Lecture and studio visits, MFA Program, UC Berkeley, Berkeley, CA  
 Electronic Arts Intermix, discussion with Ed Halter, Dia Center, NY  
 Guest Lecture and Studio Visits, MFA Program University of Illinois, Normal, IL  
 Guest Lecture and Studio Visits, Film Department, Ohio University, OH  
 Visiting Artist, MFA Program, University of California, Berkeley, CA
- 2013 Distinguished Visiting Artist, Dept of Art History, Visual Art and Theory, Univeristy of British Columbia,  
 Vancouver, BC  
 Guest Lecture and studio visits, University of Arizona, Tuscon, AZ

- 2012 Guest Lecture and studio visits, Portland State University, OR  
Guest Lecture and studio visits, UC Irvine, CA  
Guest Lecture and studio visits, Art Center College of Art and Design, CA  
Guest Lecture and studio visits, School of the Art Institute of Chicago, IL  
Guest Lecture and studio visits, University of Nevada, Las Vegas, NV
- 2011 Guest Lecture and studio visits, University of Illinois, Chicago, IL  
Guest Lecture, USC Undergraduate Senior Seminar in Art, LA, CA  
Guest Lecture and screening, Department of Film and Video, Cal Arts, LA, CA  
Guest Lecture and studio visits, Senior Studio, Otis, LA, CA  
Guest Lecture, Performance Studies, UCLA, LA, CA
- 2010 Guest Lecture and studio visits, NYU Graduate School of Fine Art  
Guest Lecture and studio visits, Claremont Graduate University, Art Dept.  
Guest Lecture and studio visits, University of California, Irvine, Art Dept.  
Guest Lecture and studio visits, Otis College of Art and Design, Art Dept., IA
- 2009 Guest Lecture and studio visits, Art Institute of Chicago, Art Dept.
- 2008 Guest Lecture and studio visits, University of Texas, Austin, Art Dept.  
Guest Lecture and studio visits, University of Southern California, Art Dept., LA
- 2007 Guest Lecture and studio visits, Pitzer College, Claremont, CA  
Guest Lecture and studio visits, CalArts  
Guest Lecture and studio visits, Otis College of Art and Design
- 2006 Guest Lecture, Lecture Series, Art Center College of Design, Pasadena  
Guest Lecture, Film/Video Program, University of Southern California, Los Angeles
- 2005 Guest Lecture, Otis College of Art and Design
- 2003 Queer Cinema, Screening/Panel, with moderators Eileen Myles and Judith Halberstam, University of California, San Diego
- 2000 *Women, Sex and the Internet*, Talk/Panel, New School for Social Research, NY