

STANYA KAHN

Lives and works in Los Angeles

Education

- 2003 MFA, Milton Avery Graduate School of the Arts, Bard College
- 1992 BA, Magna Cum Laude, Interdisciplinary Social Science/ Minor in History, San Francisco State University

Honors and Awards

- 2014 CCI Investing in Artists Grant
- 2013 Artadia Award
- 2012 Guggenheim Fellowship, Film/Video
- 2011 ARC Grant, Center for Cultural Innovation
- 2010 Jury Prize: Best Short, Narrative Fiction, Migrating Forms Film Festival
- 2009 Louis Comfort Tiffany Foundation, nomination
Durfee Foundatino, Artist's Resource Grant
- 2008 United States Artists Fellowship, nomination
Durfee Foundation, Artist's Resource Grant
- 2007 Rockefeller Film/Video Fellowship, nomination
California Community Fund Fellowship for Mid-Career Artists
- 2006 Durfee Foundation, Artist's Resource Grant
- 2004 Winner, Backyard Invitational Video Competition
- 2002-3 Best Screenplay (for By Hook or By Crook): OUTFEST. Best Feature: Seattle Gay and Lesbian Film Festival; Mardi Gras Film Festival (Australia); Paris International Gay and Lesbian Film Festival; London International Gay and Lesbian Festival; South by Southwest (Audience Award)
- 2001 Franklin Furnace Fund for Performance Art
- 2000 Jerome Foundation, commissioned work for P.S. 122, NY

Solo Exhibitions

- 2017 Susanne Vielmetter Los Angeles Projects, LA, CA
- 2016 The Pit, Glendale, CA
Stanya Kahn, Weiss Berlin, GDR
- 2015 Die Laughing, Marlborough Chelsea, NY
Stanya Kahn, Gallery Weiss, Berlin, GDR
- 2014 Susanne Vielmetter Los Angeles Projects, LA, CA
Grand Arts, Kansas City, MO
University Galleries of Illinois State University, Normal, IL
- 2013 Pigna Project Space, Rome, Italy
- 2012 New Museum, NY, NY
Susanne Vielmetter Los Angeles Projects, LA, CA
Corner House, Manchester, UK
- 2011 Galleria Perdida/Recess Activities, NY, New York
- 2010 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 Elizabeth Dee Gallery, New York, NY, with Harry Dodge

- 2007 "No Ins and Outs", Carlier | Gebauer Gallery, Berlin, Germany, with Harry Dodge
 2006 Elizabeth Dee Gallery, New York, NY, with Harry Dodge

Group Exhibitions (select)

- 2016 LA is a Fiction, curated by Gunnar Kvaran, Fernley Astrop Museet, Oslo
 Future Ruins, Naughton Gallery, Belfast, IR
 3AM Eternal, curated by David Quadrini, Dallas, TX
 Teen Choice, curated by Drew Heitzler, CNP, LA, CA
- 2015 Survival is Not Enough, Rodeo Gallery, Istanbul and London
 Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art, curated by Jill Dawsey (forthcoming), San Diego
- 2014 Special Madness, David Shelton Gallery, Houston, Texas
 The Cat Show, curated by Laura Owens, 356 Mission, LA
 "Real Emotions," with Dodge, curated by Ellen Blumenstein at KW, Berlin, GDR (Feb)
- 2012 "Facing the Sublime in Water," curated by Irene Tsatsos, Armory Center for the Arts, Pasadena, CA
 EAI at Lothringer Halle, Munich, GDR
 "Sundays @ 4", curated by Joey Kotting, Todd Madigan Gallery, California State University, Bakersfield, CA
- 2011 "Two Schools of Cool," Orange County Museum of Art, curated by Sarah Bancroft, CA
 "Suelto", curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogota, Colombia
 "Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton", Future Gallery, Berlin, Germany
 "Electromediascope: Inside/Out" curated by Gwen Widmer, Nelson-Atkins Museum, MO
- 2010 "California Biennial," curated by Sarah Bancroft, Orange County Museum of Art
 "45 Years of Performance Video from EAI," Wiels, Brussels, Belgium; PS1 NY, NY
 "Virtuoso Illusions," curated by Michael Rush, MIT, Cambridge, MA
 "Ludicrous," ICA Philadelphia, PA
 "Slightly Unbalanced," curated by iCI, Harnett Museum, Richmond, VA
- 2009 "Reflections on the Electric Mirror: New Feminist Video," curated by Lauren Ross, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
 "Code Share: 5 continents, 10 biennales, 20 artists", CAC Vilnius, Lithuania, curated by Simon Reese
 "Videonale 12", Kunstalle Bonn, Bonn, Germany
 "Unusual Behavior," Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
- 2008 "Whitney Biennial 2008," Whitney Museum of American Art, New York, NY
 "California Video," Getty Museum, Los Angeles, CA
 "Laughing in a Foreign Language," The Hayward, London, UK
 "Desert Shore," Luckman Fine Arts, curated by Jan Tumlirm, Cal State, LA
- 2007 "Between Two Deaths", ZKM/Center for Art and Media, Karlsruhe, Germany, curated by Ellen Blumenstein and Felix Ensslin
 "Eden's Edge", Hammer Museum, Los Angeles, CA, curated by Gary Garrels
- 2006 "Defamation of Character", PS 1, Contemporary Art Center, NY
 "Locale" Margo Leavin Gallery, Los Angeles, CA
 "VIDEO MARATHON 2006", Art in General, New York, NY
- 2005 "Marking Time", group show, Getty Museum and Los Angeles Contemporary Exhibitions

- "Sugartown", Elizabeth Dee Gallery, New York and Angstrom Gallery, Dallas, TX
 "The Early Show", White Columns Gallery, New York (*Masuka the Crazy Attack* (1976) (by Stanya Kahn))
 2004 "Backyard Invitational Video Competition", Hollywood Hills House and Lazy-J
 "Pilot: 1", Old Limehouse Town Hall, London, UK
 "LTTR Show: Fail More", Los Angeles Contemporary Exhibitions, Los Angeles, CA
 2003 "Fail Better", Ocularis, New York, NY

Video/Film Screenings (select)

- 2016 The Closer I Get to the End..., curated by Suzi Halajian and Clara Lopez, Human Resources, LA, CA
 Multiple videos, Night Transmissions, Icelandic TV, curated by Margo Norton, TV/Internet
 2015 Don't Go Back To Sleep, HOME, Manchester, UK
 Winner (w/Dodge) at Human Resources, LA
 2014 Don't Go Back To Sleep, Migrating Forms Festival, BAM, NY, NY
 Don't Go Back To Sleep, Billy Wilder Theater, Hammer Museum, LA
 Stanya Kahn, selected works, Electronic Arts Intermix, New York
 "The Expansion of the Instant," X-tra at Archive Books, Berlin, GDR
 2013 "Always Worried", video screening, Institute for Contemporary Art, London, GB
 "Always Worried", video screening, Temple Gallery, Dublin, Ireland
 "Elegy for Voice and Silence," Art Basel Miami Beach, FL
 2011 54th Venice Biennale, Film Program, Swiss Pavilion, Teatro Fondamenta Nuove, Venice, Italy
 2010 Migrating Forms, Closing Night Program, Anthology Film Archive, NY
 Jury Prize Films, BAM Cinematek, Brooklyn, NY
 2009 *Modern Mondays*, Museum of Modern Art, New York, NY
 Mike Smith/E-Flux Video Screening, The Building, Berlin, Germany
 2006 *Combines Platter*, in conjunction with Rauschenberg Combines exhibition), MOCA, LA CA
 2005 *Let the Good Times Roll*, Sundance Film Festival, Park City, UT
 Winner, Ed Ruscha Film Night, MOCA, LA, CA
Let the Good Times Roll, New York Underground Film Festival, NY; Provincetown Int'l Film Festival, MA
 2002-4 Winner, Slamdance, NY; Best of Slamdance, LA; Mix Festival, NY; LA Film Festival; New Festival, NY;
 Slamdance Film Festival, Utah; London Lesbian/Gay Int'l Film Festival; OUTFEST Film Festival, LA;
 Hallwalls Art Space, Buffalo, NY, Flaming Festival, Minneapolis, MN
 2001-02 *By Hook or By Crook* - Contributing writer, actor, performance consultant. Independent feature film, written
 and directed by Harry Dodge and Silas Howard. DVD distributed by Wolfe Video. TV: Sundance
 Channel. Selected Film Festival Screenings: Sundance Film Festival, Park City, Utah; South by
 Southwest, Austin, TX; OUTFEST, LA, CA; New Festival, NY; SF International Lesbian and Gay,
 CA; Cleveland International, OH; Paris International Lesbian and Gay, France

Performances: Selected work, solo and collaborative (Select. Evening-length works, unless indicated by °)

- 2016 Die Laughing Susanne Vielmetter Los Angeles Projects, LA, CA
 2006 *Jimbo*° Cherry and Martin Gallery, LA, CA
 2004 *Let the Good Times Roll*° Hammer Museum, Los Angeles, CA
 2003 *Ballad of Crappy and Seapole* Diverseworks, Houston, TX
 2002 *Delirium*, production of 1996 one-person play Yale School of Drama, CT

2001	<i>The Ballad of Crappy and Seapole</i>	National Queer Arts Festival, San Francisco, CA Jack Tilton Gallery, NY, NY Stromereien Festival of Performance, Zurich, Switzerland University Settlement, NY, NY
2000	<i>The Ballad of Crappy and Seapole</i>	Performance Space 122 (P.S. 122), NY, NY
1999	<i>Rank Stranger</i>	Dixon Place, NY, NY Philadelphia Fringe Festival, Philadelphia, PA Links Hall, Chicago, IL
1998	<i>Specimens</i> , collaborative work w/ Ishmael Houston-Jones <i>Delirium</i>	P.S. 122, NY and Christ Church Philadelphia, PA SUSHI Performance Space, San Diego, CA Cleveland Performance Art Festival, Cleveland, OH Default Propaganda, HERE Space, NY
	<i>This is Not Enough</i> ^o	P.S. 122, NY, NY Movement Research/Judson Church, NY
	<i>Entertainment for the Apocalypse</i> , collaborative work w/ performance company CORE (as co-founder and performer)	Pfefferberg, Berlin, Germany Fabrik, Potsdam. Germany Lot Theater, Braunschweig, Germany
	<i>Various Excerpts</i> ^o	Sister Spit Spoken Word Tour, 30 Venues, US
1997	<i>Delirium</i>	Intersection for the Arts, San Francisco, CA The McKinney Avenue Contemporary, Dallas, TX WOW Café, NY P.S. 122, NY San Francisco Art Institute, San Francisco, CA Brooklyn Museum, NY
	<i>New Work</i> , reading	P.S. 122, NY
	<i>Entertainment for the Apocalypse</i>	Highways, Los Angeles, CA SUSHI Performance Space, San Diego, CA Brady St. Dance Center, San Francisco, CA New Langton Arts, San Francisco, CA Dixon Place, NY, NY
1996	<i>Delirium</i>	Bay Area Dance Series, Lainey College, Oakland, CA
	<i>Entertainment for the Apocalypse</i>	P.S. 122, NY, NY
	<i>Utility Beast</i> ^o	WOW Café, NY, NY
1995	<i>Utility Beast</i>	848 Community Space, San Francisco, CA BRAVA! Women in the Arts, San Francisco, CA Bay Area Dance Series, Lainey College, Oakland, CA
1994	<i>Psychic Drive-By</i> w/CORE	Playscool Theater, Salt Lake City, UT
1993	<i>The Violence Project</i> , collaborative work w/ Keith Hennessy, Duncan Wong, B. Brown	McKenna Theater, San Francisco, CA
1992	<i>Monster Speaks</i> , collaborative work w/ Jennifer Jensen and the band Gifhorse	SOMARTS, San Francisco, CA

Mira Cycle One, with Theater Artaud, San Francisco, CA
CONTRABAND Dance/theater company.
Off Limits, site-specific work w/ Lauren Elder Fort Miley, San Francisco, CA

Publications

- 2016 *Die Laughing*, artist's book by Stanya Kahn, 2nd Cannons Press, LA
- 2015 *Abstract Video*, ed. By Gabrielle Jennings, conversation with Trinie Dalton and Stanya Kahn, UCPress
Material, Issue 4, artist project, Material Press
- 2014 Artist Project, X-Tra Magazine, Vol. 16, No. 4
- 2012 *It's Cool, I'm Good: Stanya Kahn*, monograph, CornerHouse Publications, UK
- 2010 Bryant, Tisa, Miranda Mellis, Kate Schatz, eds., "Hell", *Encyclopedia Project*, Vol. 2, SPD Press
- 2007 Cooper, Dennis, Ed. "Hell," *Userlands: New Fiction from the Blogging Underground*, Akashic Press, January
Hull, Steven, Ed., "Let the Good Times Roll," performance text in *Nothing Moments*, collection of art and
fiction, Angstrom Gallery, Los Angeles
"Let the Good Times Roll," performance text, *Soft Targets Journal of Theory, Art and Literature*, Vol. 1
"Lois and Conan," short story, *LTTR Journal of Art and Writing*, #4
- 2002 Athey, Ron, Interview, *POZ Magazine*, June
"7:15 AM: On Timothy McVeigh," *Movement Research Journal*, 23, August
- 2000 "The Ballad of Crappy and Seapole According to Shempco," chapbook of performance text, December
- 1999 "Rank Stranger," chapbook of performance text, April
- 1998 "Delirium," chapbook of performance text, March
"Terminatrix Progeny," *Poetry and Performance Texts*, Abundant F*CK Press, with M. Mellis and Anah-K
- 1995 "Utility Beast", chapbook of performance text, September

Selected Articles and Reviews

- 2015 Rosenthal, Tracy Jeanne, Stanya Kahn in the Studio, *Art in America*, June/July
Indrisek, Scott, The Apocalypse is Hilarious: Stanya Kahn, *Blouin Artinfo/Modern Painters*, September/December
Whyma, Chloe, Stand Up as the New Performance Art, *Artspace*, August 28th
Mendelsohn, Ben, Plenty of Causes for Concern, *The Brooklyn Rail*, February 5th
McGarry, Kevin, In San Diego Art is a Laughing Matter, *NYTimes Magazine*, January 23
Marcus, Michelle, 10 x 10: Stanya Kahn, *Malibu Magazine*, December issue
- 2014 Tumilir, Jan, "Stanya Kahn," *Flashart*, July-Sept
Guthrey, Summer, "Stanya Kahn," *Artforum Critic's Pick* May 2014
Beck, Chelsea, "Selfing Togetherment Naturally: Stanya Kahn," *Artslant*, May 2014
Thorson, Allison, "Don't Go Back to Sleep: The Time For Change is Now- Stanya Kahn," *Kansas City Star*, May
22, 2014
Halter, Ed, Don't Go Back To Sleep, brochure text, *Grand Arts*, June 2014
- 2012 Allsop, Laura, Stanya Kahn: It's Cool, I'm Good at Cornerhouse, UK, *Art Monthly*, September, 2012.
Mohebbi, Sohrab, " 'A cave walks into a bar...' Stanya Kahn, " *Art Agenda*, April 3, 2012
Staff, Stanya Kahn, the Art of the Joke, *Huffington Post*, Feb 14th, 2012
Myers, Holly, "Stanya Kahn at Susanne Vielmetter Los Angeles Projects," *LA Times*, March 8, 2012
Wiley, Chris, Stanya Kahn, *Artforum Critic's Pick*, March 17, 2012
- 2011 Taft, Catherine, "Stanya Kahn and Llyn Foulkes Interview" *Catalogue*, *Two Schools of Cool*, 2011

- Wahlquist, Grant, "Stanya Kahn: Interview," catalogue essay, California Biennial, 2010
- Kramer, David Jacob. "Stanya Kahn, A Video Artist Who Defies Characterization," *Paper Mag*, April
- 2010 Pagel, David, "Stanya Kahn: A Film Fest That is All Her Own," LA Times, April 9th, 2010
- Campagnola, Sonia, "Stanya Kahn," *FlashArt*, May-June 2010
- Hebron, Micol, "Stanya Kahn," *Art Forum Cirtic's Pick*, March 2010
- Kilston, Lyra, "Stanya Kahn," *Art Review*, March 2010
- Smee, Sebastian, "MIT Exhibit bends More Than Gender," *Boston Globe*, Feb 14th, 2010
- Proctor, Roy, "Harnett Museum is Time-Based Art," Feb 14th, 2010
- Wagley, Catherine, "Women of California Coolness," *Daily Serving.com*, Nov. 19
- 2009 Woodard, Josef, "Off the Off Radar Art", *Santa Barbara News Press*, November 20
- Smith, Michael, "Harry Dodge and Stanya Kahn," *Bomb Magazine*, No. 108, Summer
- 2008 Bedford, Christopher, "Focus: Harry Dodge and Stanya Kahn," *Frieze Magazine*, Nov-Dec
- Finkel, Jori, "Unsettling in a Funny Sort of Way," *New York Times*, March 2
- Kushner, Rachel "1,000 Words," *Artforum*, January
- "Art reviews, defamation of character", *New Yorker*, November
- Halle, Howard, "Harry Dodge and Stanya Kahn," *Time Out NY*, July
- Schambelan, Elizabeth, "Whitney Biennial," *Art Forum*, Summer
- Armetta, Amoreen, "Harry Dodge and Stanya Kahn," *Artforum.com*, June
- Volk, Gregory, "Spring in Dystopia," *Art in America*, May
- Saltz, Jerry, "Whitney Biennial," *Village Voice*, April
- Alemani, Cecilia, "Whitney Girls", *Mousse Magazine*, March
- Cotter, Holland, "Whitney Biennial," *New York Times*, March
- Schjeldahl, Peter, "Lessness: The Art World," *New Yorker*, March
- Halle, Howard, "Whitney Biennial," *Time Out NY*, March
- Shaffer, Grant, "Art Review", *Harry Dodge & Stanya Kahn*", *New Yorker*, March 18
- Cornell, Loren, "Art Picks: Harry Dodge and Stanya Kahn," *Time Out NY*
- Mellis, Miranda, "California Video," *Exhibition Catalogue*, January
- 2007 "Art and Politics in LA, Harry Dodge and Stanya Kahn", *Modern Painters*, January
- 2006 Smith, Roberta, "Art in Review: Harry Dodge and Stanya Kahn," *New York Times*, May 12
- "Arts About Town: Harry Dodge and Stanya Kahn," *New Yorker*, May 15
- "Harry Dodge and Stanya Kahn," *Time Out New York*, May 11
- Kushner, Rachel, "Openings: Harry Dodge and Stanya Kahn," *Artforum*, February
- 2005 Van, Tran Duc, "Scene and Heard: The Artforum Diary: Houses Proud", December
- Bailey, Cindy, "Radar Reading Series," *LitRave*, September 9
- Johnson, Ken, "Stanya Kahn and Harriet (Harry) Dodge," *New York Times*, August 5
- Cornell, Lauren, "Notes from Underground," *NYFA Interactive News*, April
- Gilani, Nadia, "Selected Shorts," *Gingerbeer*, April
- Weissman, Benjamin, "Slaves to the Visual," *The Believer*, Dec 2004/January
- 2004 Halter, Ed, "A Few Odd Girls Out...", *Village Voice*, November 19-25
- Hall, Phil, "Winner," *Film Threat*, February 16
- 2003 Specht, Mary, "Crappy Theater," *Houston Press*, Volume 15, Number 19, May 8-14
- 2002 Kehr, Dave, "By Hook or By Crook'," *New York Times*, Friday October 25
- Anderson, Melissa, "Tracking Shots," *Village Voice*, October 23-29

- 2001 "Success: *By Hook or By Crook*," Seattle Gay Standard, November 2-8
- 2000 Covan, Ellie, "Politics, Nakedness, and Other Hot Topics," New York Times, September 20
 Pilger, Faith, "The Absurdist Brilliance of Shempco AKA Stanya Kahn," Dance Insider, January 19
- 1999 Soloski, Alexis, "Rank Stranger," Village Voice, May 25
 Rasmusson, Erika, "Rank Stranger," Shout Magazine, May
 "A Bit of Strangeness in 'Rank Stranger,'" Philadelphia Inquirer, September 30
 Molzahn, Laura, "Magnificent Irreverence: Ladylike Performance Festival," Chicago Reader, February 5
- 1998 Jast, Frank, "Exciting Political Stage Art" (translation), Potsdamer Neuste Nachrichten Wochenendausgabe, September 19
 "Wild, Political and Exciting" (translation), Neus Deutschland- Berlin, October 8
 Seidel, Miriam, "Opening up to Interrogation and Self-Interrogation in 'Specimens'," Philadelphia Inquirer, June 13
 Dunning, Jennifer, "Fallen Angels in Energetic Theatricality," New York Times, December 12
 Campello, Lennox, "Stanya Kahn's Delirium," Echo Magazine Online, April
 Jackson, Marilyn, "Thoughtful Gestures," Philadelphia Weekly, June 12-18
 Rudstrom, Sten, "Delirium: Stanya Kahn," P-Form, Number 44 Fall1997/ Winter
- 1997 Knaff, Deborah, "CORE's Activist Artists try to bring sense to the Millenium," San Diego Union Tribune, April 10
 "Critics Pick," Dallas Observer, December 8
 "Entertainment for the Apocalypse," San Francisco Weekly, April 16 - 22
 "Guerilla Dance: Among the Ruins," San Francisco Focus Magazine, July
- 1996 Murrin, Tom, "Probing Mars," Paper Magazine Online, December
 Chonin, Neva, "Art Revolution," San Francisco Bay Guardian, September 25 - October 2
 Chonin, Neva, "Utility Beast," San Francisco Bay Guardian, by October 4 - 10